

NEO *con brio*



JULY 23 - 26, 2009

ARTISTIC DIRECTOR PETER SLOWIK

North East Ohio *comes alive* this July with the inaugural session of **NEO Con Brio**—a four day festival of chamber music coachings, master classes, and performances! Come study with world-class faculty and perform chamber music in a challenging, welcoming environment at the Oberlin Conservatory of Music. Engage with experienced and dedicated adult string and piano musicians and participate in intergenerational reading sessions with students of the international Credo Chamber Music festival.

PRINCIPAL FACULTY FOR NEO CON BRIO

Stephen Clapp

Dean Emeritus of the Juilliard School, Mr. Clapp has taught violin and chamber music at Juilliard since 1987 and previously served as head of strings at Oberlin Conservatory of Music. He was the winner of the Walter W. Naumberg First Chamber Music Award and of the Josef Gingold Prize. He has performed in solo and chamber music concerts throughout the United States, Canada, Europe, Central and South America, and in the Aspen, Casals, and Spoleto Festivals, including with artists Itzhak Perlman, Pinchas Zukerman, Jacqueline De-Pre, and Yo-Yo Ma.

James Howsmon

Chair of Collaborative Piano at Oberlin Conservatory, Howsmon has had a long distinguished career in teaching, presenting master classes at the Juilliard School, Indiana University, and Cleveland Institute of Music and serving on the faculties of Minnesota State University, The Quartet Program, and MacPhail Center for the Arts. Howsmon has collaborated in nearly 1,000 performances in North America and Europe.

Peter Slowik

Chair of Strings at Oberlin Conservatory, Slowik is one of the world's leading artist-teachers of viola. Prior to his appointment at Oberlin Conservatory, he spent thirteen years on the faculty of Northwestern University where he was awarded the McCormick Prize for Teaching Excellence. He has been a featured performer at five International Viola Congresses, served as President of the American Viola Society, and performed with cellists Anner Bylisma and Leonard Rose, the Mirecourt Trio, Saint Petersburg Quartet, and the Vermeer Quartet.

MASTER CLASSES PRESENTED BY

Mark Butin

Principal Violist of the Honolulu Symphony, B.M. and M.M. from Northwestern University, Butin has been a member of both the Civic Orchestra of Chicago and the New World Symphony.

Kirsten Docter

Violist of the Cavani String Quartet, Docter serves on the chamber music faculties at Cleveland Institute of Music and Oberlin Conservatory of Music.



PROGRAM INFORMATION FOR THE 2009 SEASON

Slowik Music Institute presents the **NEO Con Brio** festival, an exciting program for dedicated adult string and piano musicians. Set in the stimulating environment of Oberlin College and its Conservatory of Music, festival participants will be able to take advantage of all the college and the town has to offer, including the Allen Art Museum, Oberlin Conservatory library, historic Apollo Theatre, and a host of local shops and restaurants.

The NEO Con Brio program will also give participants the opportunity to read chamber music with talented students from the Credo Chamber Music festival. Credo students range in age from

13-22 and are often principal players in their regional youth orchestras, or conservatory students at such places as Juilliard, Oberlin, Peabody, and Indiana. For further information on the Credo Chamber Music summer festival, please go online to www.credochambermusic.org.

Pre-formed chamber groups are encouraged to apply to NEO Con Brio. Individual applicants will be placed in ensembles (based on experience and compatibility of playing) by Artistic Director Peter Slowik. All groups will choose repertoire ahead of the program and will be expected to come with individual parts learned by the festival's start.

SAMPLE SCHEDULE

JULY 23 - 26

THURSDAY NIGHT

5:00-6:30 Check-in/move-in
6:30 Pizza opening dinner
7:15-9:30 Reading/coaching

FRIDAY

9:00-10:30 Rehearsal
10:40-12:10 Coaching
1:30-3:15 Rehearsal
3:30-5:30 Peter Slowik Master Class
7-9:00 Reading with Credo students

SATURDAY

9:00-10:30 Coaching
10:40-12:10 Rehearsal
1:30-3:00 Coaching
4:15-6:00 Kirsten Docter, Mark Butin Master Classes
Evening Attend Credo finale in Finney Chapel

SUNDAY

10:00-noon Rehearsal
1:00 Participant Recital
3:00 Dinner "finale"

TUITION AND HOUSING

All options include opening and closing meals

Tuition only (commuter)	\$310*
Tuition, double-occupancy dorm in Oberlin College, and daily breakfast	\$490
Tuition, single-occupancy dorm in Oberlin College, and daily breakfast	\$520

* Rooms are available at the Oberlin Inn. Visit www.oberlininn.org

Please fill out the form below and mail to: **Slowik Music Institute, 9 West College St, Oberlin, OH 44074**

Questions and more information, contact: office@credochambermusic.org or 440-774-3658

Name _____ Email _____ Phone _____

Address _____ City _____ State _____ Zip _____

Instrument: Violin Viola Cello Piano

Part of a pre-formed group? Yes (Attach list with names and instruments) No

Housing Options: Double Room Single Room Commuter

Please attach the following items with your application form:

- Statement of experience, including recent repertoire list and those pieces you would like to perform
- Audition DVD (5-10 minutes, two contrasting pieces or movements). Those applying as a pre-formed group need not submit an audition
- Reference letters (optional)

Rolling Admissions with Final Application Deadline: May 1, 2009

You will receive notification no later than May 18, 2009.

\$200 deposit is due two weeks after acceptance, with remaining balance due July 15.